



ASF.STUDIO

CREATIVE PRODUCTION STUDIO

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CeTa
Wrocław, 1 Wystawowa St.

brief: **FEATURE AND DOCUMENTARY FILM**

duration: depends on the subject

We look for projects in development stage. If you want to work further on your feature, documentary or series idea, we are open to cooperation. We are mostly interested in subjects focused around people and sports, but we are open to any intriguing idea.

If you are looking for production or location manager, contact Dorota directly at d.schleiss@asfstudio.pl

Jakub works as a director of photography, camera operator and drone pilot. Contact him at info@asfstudio.pl

Idea:

Every film is being born in someone's head and then it is written down. Find an interesting subject, gather information, analyze sources regarding the main theme of your project.

Logline / synopsis / treatment:

General overview of the story helps to better understand your idea. Send us your materials summarizing your project.

STAGES OF COOPERATION

1. Working out strategy:

Together we will research different ways of financing your project as well as production plan including different ways of distribution. These factors determine our further work.

2. Script:

After analyzing the strategy we reach the point where an idea is being transformed into a script. We provide support of the crew, script doctors and industry specialists.

3. Cost estimate:

It is good to be aware of the size of the project we undertake. We will evaluate budget and possibilities and then we adapt the budget to all the creators' decisions.

4. Press kit:

We prepare information package that can be presented both to the press and during the process of raising funds.

5. Production planning:

We transform the script into precise shot list and develop storyboards (drawings of frames). Then select actors and their look, as well as locations where the shoot can take place.

6. Gathering funds:

We take up the challenge and start the process of gathering funds necessary to produce a film.

7. Production:

We develop a schedule and set up production dates. Number of shooting days depends on the script (1 day = 12 hrs).

8. Postproduction:

We edit the footage, provide sound design, color grading, animations, subtitles, voiceover. We also adjust the film to various distribution standards (e.g. cinema, festival, TV).

9. Distribution:

Do you want to expand your channels of distribution? Let us know, we will help you with networking and finding potential buyers.